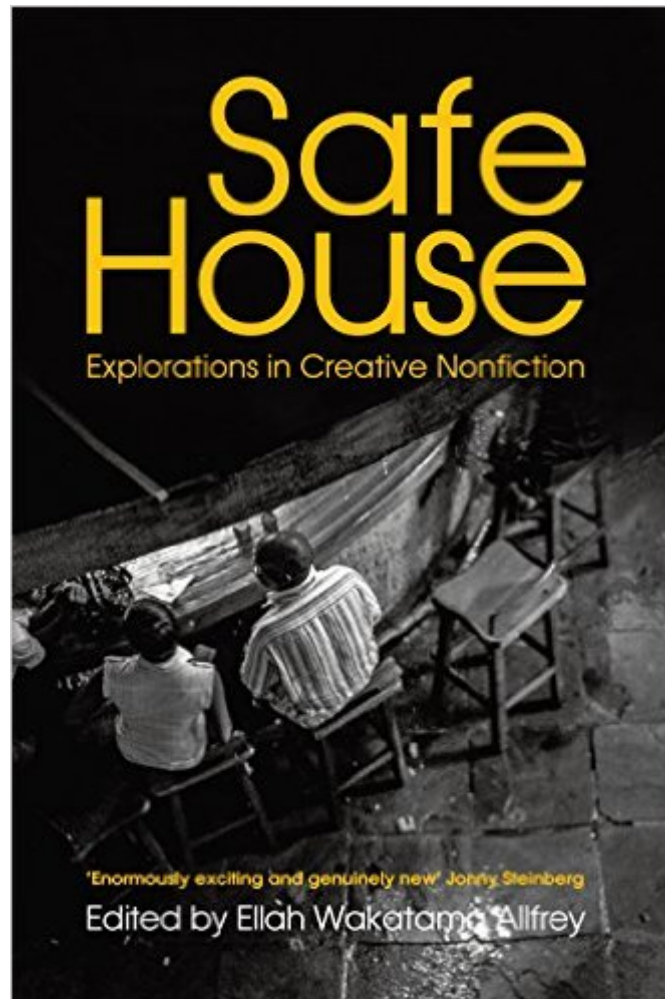


The book was found

# Safe House: Explorations In Creative Nonfiction (Commonwealth Writers)



## Synopsis

Illuminating African narratives for readers both inside and outside the continent. A Nigerian immigrant to Senegal explores the increasing influence of China across the region, a Kenyan student activist writes of exile in Kampala, a Liberian scientist shares her diary of the Ebola crisis, a Nigerian journalist travels to the north to meet a community at risk, a Kenyan author travels to Senegal to interview a gay rights activist, and a South African writer recounts a tale of family discord and murder in a remote seaside town. In a collection that ranges from travel writing and memoir to reportage and meditative essays, editor Ellah Wakatama Allfrey has brought together some of the most talented writers of creative nonfiction from across Africa.

## Book Information

Series: Commonwealth Writers (Book 2)

Paperback: 272 pages

Publisher: Dundurn (May 31, 2016)

Language: English

ISBN-10: 1459735471

ISBN-13: 978-1459735477

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,215,589 in Books (See Top 100 in Books) #463 inÂ Books > Literature & Fiction > World Literature > African #594 inÂ Books > Reference > Almanacs & Yearbooks #4711 inÂ Books > Literature & Fiction > Essays & Correspondence > Essays

## Customer Reviews

While essay anthologies and collections from places such as North America and Britain are common and plentiful, and part of the publishing landscape there, essays from Africa are rare indeed. It's sometimes hard enough, in a calendar year, to find essays published in South Africa, where I live, and rarer still to come across anthologies of the genre. This collection of creative non-fiction is to be welcomed, and let's hope there are many more to come. The reasons for the paucity of essays might be many, editor Ellah Wakatama Allfrey offers up one such reason: "But African creative nonfiction, from the personal essay to the travelogue to the forensic investigation, seems, to me, to be in a germinal phase. This must have, in part, to do with resources. You have to leave your study to write compelling nonfiction. It takes time and money." While it's true that a

writer needs both money, and time, and sometimes travel, in order to produce essays, this collection proves that no matter the obstacles, African writers throughout the continent are finding the means to do so. With essays ranging from the Ebola crises to homophobia and murder, *Safe House* provides a lively portrait of the continent and some of the issues and concerns that intrigue and interest these writers here – all living on the continent. Here are some of the highlights: *Fugee* by Hawa Jande Golakai. A lively, if at times meandering exploration into the Ebola crisis in Liberia, where her family comes from, in 2014. From being detained at OR Tambo Airport in Johannesburg, to making it back to Liberia, her essay reveals what life was like while the epidemic was raging.

[Download to continue reading...](#)

*Safe House: Explorations in Creative Nonfiction* (Commonwealth Writers) Commonwealth Caribbean Criminal Practice and Procedure (Commonwealth Caribbean Law) Commonwealth Caribbean Public Law (Commonwealth Caribbean Law) *The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud* (Stay Current with Adobe Creative Cloud) *Build a Survival Safe Home: The Latest Guide for Building Safe and Warm Wilderness Shelters* (Survival Safe Home, Survival shelter, Survival shelter books) *How To Write A Book That's Complete: How to write a nonfiction book outline that makes your book full and complete - Build complete nonfiction book outlines using a simple step-by-step system* *Tiny Houses: Tiny House Plans & Interior Design Ideas For Living Small But Feeling Big: 22 FREE TINY HOUSE PLANS* (Tiny Houses, Tiny House Living, Tiny House, Small Home) *Documentary Storytelling: Creative Nonfiction on Screen, 3rd Edition* *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to the Present* *The Eloquent Essay: An Anthology of Classic & Creative Nonfiction* *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--from Memoir to Literary Journalism and Everything in Between* *Writing True: The Art and Craft of Creative Nonfiction* *Creative Cloth Explorations: Adventures in Fairy-Inspired Fiber Art* *American Heart Association Low-Fat, Low-Cholesterol Cookbook, 3rd Edition: Delicious Recipes to Help Lower Your Cholesterol* (Random House Large Print Nonfiction) *The South Beach Diet Quick and Easy Cookbook: 200 Delicious Recipes Ready in 30 Minutes or Less* (Random House Large Print Nonfiction) *The South Beach Diet Quick and Easy Cookbook: 200 Delicious Recipes Ready in 30 Minutes or Less* (Random House Large Print Nonfiction) by Agatston M.D., Arthur S. (2005) Hardcover *How to frame a house; or, House and roof framing (a practical of laying out, framing and raising timber house on the balloon principle, system of roof framing, the whole making )* *House to House: Growing Healthy Small Groups and House Churches in the 21st Century* *Blogging For Writers: How Authors & Writers Build Successful Blogs*

# Readers and Writers with a Difference: A Holistic Approach to Teaching Struggling Readers and Writers

[Dmca](#)